

JULY 2009 EDITION

**FREE-TO-AIR
TELEVISION
CODE OF BROADCASTING
PRACTICE**

**RĀRANGI
TIKANGA PĀPĀHO
MŌ TE POUAKA
WHAKAATA KORE-UTU
KI TE KĀINGA**

ENGLISH VERSION



CONTACTS

Online complaints can be made at
www.bsa.govt.nz

TVNZ

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AUCKLAND
Phone: (09) 916 7000
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Māori Television

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Prime Television

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*For details of other free to air broadcasters
please visit the BSA website.*

INTRODUCTION

The Broadcasting Act 1989 requires every broadcaster to be responsible for maintaining in its programmes and their presentation, standards which are consistent with:

- a) The observance of good taste and decency
- b) The maintenance of law and order
- c) The privacy of the individual
- d) The principle that when controversial issues of public importance are discussed, reasonable efforts are made, or reasonable opportunities are given, to present significant points of view, either in the same programme or in other programmes within the period of current interest
- e) Any approved Code of Broadcasting Practice applied to programmes.

The Broadcasting Standards Authority (BSA) is responsible for administering the standards regime, determining formal complaints and encouraging broadcasters to develop and observe appropriate Codes of Broadcasting Practice.

This Code, the Free-to-Air Television Code of Broadcasting Practice, has been prepared by the New Zealand Television Broadcasters' Council on behalf of TV One, TV2, TV3, C4, Māori Television and other free-to-air services.

In the application of this Code, the ethic of social responsibility is recognised both by broadcasters and the Authority.

Under section 14 of the New Zealand Bill of Rights Act 1990, there is a right to freedom of expression. When the Authority makes decisions on complaints, it will consider and apply the New Zealand Bill of Rights Act.

Broadcasters and the BSA also acknowledge that New Zealand is party to the United Nations Convention on the Rights of the Child.

About This Code

The requirements of the Code are set out in each standard. Each standard has a number of associated guidelines. These guidelines do not, of themselves, impose requirements on a broadcaster. They are included to provide interpretative assistance for broadcasters and the

public, and indicate factors that the broadcaster should consider when assessing whether a programme complies with a particular standard. A programme which does not adhere to the letter of a particular guideline may not be in breach, depending on the programme's overall compliance with the relevant standard.

REVISED AND ISSUED BY THE BSA TO TAKE EFFECT FROM 1 JULY 2009.

GROUNDS FOR A FORMAL COMPLAINT

Formal complaints allege that the broadcaster has failed in its responsibility to maintain one or more of the broadcasting standards set out in Standards 1 to 11 below:

STANDARD 1 – Good Taste and Decency

STANDARD 2 – Law and Order

STANDARD 3 – Privacy

**STANDARD 4 – Controversial Issues –
Viewpoints**

STANDARD 5 – Accuracy

STANDARD 6 – Fairness

**STANDARD 7 – Discrimination and
Denigration**

STANDARD 8 – Responsible Programming

STANDARD 9 – Children’s Interests

STANDARD 10 – Violence

STANDARD 11 – Liquor

How To Make a Formal Complaint

Formal complaints must be:

- made in writing; and
- lodged with the broadcaster concerned within 20 working days of the broadcast.

The one exception is an allegation of breach of privacy (Standard 3) which may be made directly to the BSA without first being referred to the broadcaster. This can be done through the BSA website.

Formal complaints should specify:

- the name of the programme
- the date and time of broadcast
- the standard(s) alleged to have been breached and the reasons why.

Free-to-Air broadcasters are also required to comply with the Programme Code covering Election Programmes such as Opening and Closing Addresses and Advertisements. A copy of this Code is on the BSA’s website and complaints under this Code are made direct to the BSA.

Apart from programme promotions and broadcast political advertising, the BSA has no jurisdiction over advertisements. Complaints about advertisements should be made to the Advertising Standards Complaints Board (www.asa.co.nz).

Copies of all broadcasting codes are available from the BSA and from its website.

THE FREE-TO-AIR TELEVISION CODE

THE STANDARDS

The following standards apply to free-to-air television programmes broadcast in New Zealand.

STANDARD 1 – Good Taste and Decency

Broadcasters should observe standards of good taste and decency.

Guidelines

- 1a Broadcasters will take into account current norms of good taste and decency bearing in mind the context in which any content occurs and the wider context of the broadcast e.g. programme classification, target audience, type of programme and use of warnings etc.
- 1b The use of visual and verbal warnings should be considered when content is likely to disturb or offend a significant number of viewers except in the case of news and current affairs, where verbal warnings only will be considered. Warnings should be specific in nature, while avoiding detail which may itself distress or offend viewers.

STANDARD 2 – Law and Order

Broadcasters should observe standards consistent with the maintenance of law and order.

Guidelines

- 2a Caution should be exercised in broadcasting items which explain the techniques of crime in a manner which invites imitation.
- 2b Factual programmes should not glamorise criminal activity or condone the actions of criminals.
- 2c Except where justified in the public interest, ingenious devices or unfamiliar methods for inflicting pain, injury or death should not be shown.
- 2d The realistic portrayal of anti-social behaviour, including violent and serious crime and the abuse of liquor and drugs, should not be shown in a way that glamorises these activities.
- 2e Programmes should not glamorise suicide and should not give detailed descriptions about methods of suicide.

STANDARD 3 – Privacy

Broadcasters should maintain standards consistent with the privacy of the individual.

Guideline

- 3a When considering an individual's privacy, broadcasters shall apply the privacy principles developed by the Broadcasting Standards Authority (see Appendix 2).

STANDARD 4 – Controversial Issues – Viewpoints

When discussing controversial issues of public importance in news, current affairs or factual programmes, broadcasters should make reasonable efforts, or give reasonable opportunities, to present significant points of view either in the same programme or in other programmes within the period of current interest.

Guidelines

- 4a** No set formula can be advanced for the allocation of time to interested parties on controversial issues of public importance. Significant viewpoints should be presented fairly in the context of the programme. This can only be done by judging each case on its merits.
- 4b** The assessment of whether a reasonable range of views has been presented takes account of some or all of the following:
- the programme introduction;
 - whether the programme approaches a topic from a particular perspective (e.g. authorial documentaries, public access and advocacy programmes);
 - whether viewers could reasonably be expected to be aware of views expressed in other coverage.

STANDARD 5 – Accuracy

Broadcasters should make reasonable efforts to ensure that news, current affairs and factual programming:

- is accurate in relation to all material points of fact and/or
- does not mislead.

Guidelines

- 5a** The accuracy standard does not apply to statements which are clearly distinguishable as analysis, comment or opinion.
- 5b** In the event that a material error of fact has occurred, broadcasters should correct it at the earliest appropriate opportunity.
- 5c** News must be impartial.

STANDARD 6 – Fairness

Broadcasters should deal fairly with any person or organisation taking part or referred to.

Guidelines

- 6a** A consideration of what is fair will depend upon the genre of the programme (e.g. factual, dramatic, comedic or satirical programmes).
- 6b** Broadcasters should exercise care in editing programme material to ensure that the extracts used are not a distortion of the original event or the overall views expressed.

- 6c** Except as justified in the public interest:
- contributors and participants should be informed of the nature of their participation;
 - programme makers should not obtain information or gather pictures through misrepresentation;
 - broadcasters should avoid causing unwarranted distress to surviving family members by showing footage of bodies or human remains.
- 6d** Broadcasters should respect the right of individuals to express their own opinions.
- 6e** Individuals and particularly children and young people, taking part or referred to should not be exploited, humiliated or unfairly identified.
- 6f** Where the programme deals with distressing circumstances (e.g. grief and bereavement) discretion and sensitivity are expected.

STANDARD 7 – Discrimination and Denigration

Broadcasters should not encourage discrimination against, or denigration of, any section of the community on account of sex, sexual orientation, race, age, disability, occupational status, or as a consequence of legitimate expression of religion, culture or political belief.

Guidelines

- 7a** This standard is not intended to prevent the broadcast of material that is:
- factual, or
 - the expression of genuinely held opinion in news, current affairs or other factual programmes, or
 - legitimate humour, drama or satire.

STANDARD 8 – Responsible Programming

Broadcasters should ensure programmes:

- are appropriately classified;
- display programme classification information;
- adhere to timebands in accordance with Appendix 1;
- are not presented in such a way as to cause panic, or unwarranted alarm or undue distress; and
- do not deceive or disadvantage the viewer.

Guidelines

- 8a** Broadcasters should use established classification codes:
- classification symbols should be displayed at the beginning of each programme and after each advertising break;
 - warnings should be considered when programme content is likely to offend or disturb a significant number of the intended audience.
- 8b** All promos (including promos for news and current affairs) should be classified to comply with the “host programme” (the programme in which they screen):
- promos for AO programmes shown outside AO time should comply with the classification of the host programme;
 - promos shown in G or PGR programmes screening in AO time should comply with the G or PGR classification of the host programme;

- when a promo screens during an unclassified host programme (including news and current affairs) in G or PGR time, the promo must be classified G or PGR and broadcasters should pay regard to Standard 9 – Children’s Interests;
- when a promo screens adjacent to an unclassified host programme (including news and current affairs) in G or PGR time, the promo should comply with the underlying timeband;
- broadcasters should be aware that promos showing footage of violence or other explicit material outside the context of the original programme may be unacceptable to viewers in the context of the host programme in which they screen.

8c Except as justified in the public interest, news flashes screening outside regular news and current affairs programmes, particularly during children’s viewing time, should avoid unnecessary, distressing or alarming material or should provide a prior warning about the material.

8d Advertisements and infomercials should be clearly distinguishable from other programme material.

8e Broadcasters should ensure that there is no collusion between broadcasters and contestants that results in unfair advantage to any contestant.

8f Broadcasters should not use the process known as “subliminal perception” or any other technique which attempts to convey information to the viewer by transmitting messages below or near the threshold of normal awareness.

STANDARD 9 – Children’s Interests

During children’s normally accepted viewing times (see Appendix 1), broadcasters should consider the interests of child viewers.

Guidelines

9a Broadcasters should be mindful of the effect any programme or promo may have on children during their normally accepted viewing times – usually up to 8.30pm – and avoid screening material that would disturb or alarm them.

9b When scheduling AO material to commence at 8.30pm, broadcasters should ensure that strong adult material is not shown soon after the watershed.

9c Broadcasters should have regard to the fact that children tend to:

- stay up later than usual on Friday and Saturday nights and during school and public holidays; and
- watch television through to midday on Saturday and Sunday mornings, and during school and public holidays.

Accordingly, special attention should be given to providing appropriate warnings during these periods.

9d Programmes containing disturbing social and domestic friction or sequences in which people – especially children – or animals may be humiliated or badly treated, should be handled with care and sensitivity:

- all gratuitous material of this nature should be avoided and any scenes shown must pass the test of relevancy within the context of the programme. If thought likely to disturb children, the programme should be scheduled later in the evening.

9e Children’s cartoons should avoid gratuitous violence – especially violence involving humans or human-like creatures - unless it would be clear to the child viewer that the themes are fanciful or farcical.

STANDARD 10 – Violence

Broadcasters should exercise care and discretion when dealing with the issue of violence.

Guidelines

10a Any violence shown should be justified in the context of screening and not be gratuitous.

10b Broadcasters should be mindful of the cumulative effect of violent incidents and themes:

- the impression that violence is dominating a single programme, a programme series, or a line-up of programmes screened back-to-back should be avoided.

10c Programmes in which rape or sexual violence is a theme should be treated with care:

- explicit detail and prolonged focus on sexually violent contact should be avoided;
- any programme in which rape is depicted should be preceded by a warning;
- the combination of violence and sexuality in a way designed to titillate should not be shown.

10d In news, current affairs and factual programmes, where disturbing or alarming material is often shown to reflect a world in which violence occurs, the material should be justified in the public interest:

- editors and producers must use judgement and discretion in deciding the degree of graphic detail to be included in news programmes when children are likely to be watching;
- warnings within news programmes should be used when appropriate;
- when executions and assassinations are shown the coverage should not be explicit, prolonged, or repeated gratuitously.

10e In sports programmes violent incidents during or surrounding play should not be repeated gratuitously:

- sports announcers and commentators should avoid making comments which appear to approve of, or glamorise, any dangerous or violent behaviour, on or off the field, that is not in accordance with the rules of the particular sport.

STANDARD 11 – Liquor

Broadcasters should observe restrictions on the promotion of liquor appropriate to the programme genre being broadcast. Liquor Promotion should be socially responsible and must not encourage consumption by people who are under the legal age to purchase liquor.

Definition

Liquor Promotion comprises:

- promotion of a liquor product, brand or outlet ('promotion')
- liquor sponsorship of a programme ('sponsorship')
- advocacy of liquor consumption ('advocacy')

Guidelines

- 11a** Liquor Promotion must not appear in programmes specifically directed at children.
- 11b** Broadcasters must ensure that Liquor Promotion does not dominate programmes.
- 11c** Broadcasters must avoid advocacy of excessive liquor consumption.
- 11d** Broadcasters are not required to exclude promotion from coverage of an actual event or situation being broadcast where promotion is a normal feature of the event or situation but must take guideline 11b into account.

11e Sponsorship of a programme must be confined to the brand, name or logo and must not include a sponsor's sales message:

- when scheduling liquor-sponsored programmes, broadcasters will also take into account the requirements of principle 4.4 and Guideline 4(c) of the Advertising Standards Authority's Code for Advertising Liquor (which requires broadcasters to take care to avoid the impression that liquor promotion is dominating the viewing period);
- promos for a liquor-sponsored programme shall clearly and primarily promote the programme. The sponsor and sponsorship may be featured only in a subordinate manner, be confined to the brand, name or logo and must not include a sponsor's sales message.

Note:

To assist programme makers, sports organisations and sponsors, television broadcasters have published guidelines for restrictions on liquor promotion in the coverage of sports events. The information can be found at www.nztbco.nz.

APPENDIX 1

Free-To-Air Television Programme Classifications

Definition:

A child means a boy or girl under the age of 14 years (Children, Young Persons, and Their Families Act 1989).

G – General

Programmes which exclude material likely to be unsuitable for children. Programmes may not necessarily be designed for child viewers but should not contain material likely to alarm or distress them.

G programmes may be screened at any time.

PGR – Parental Guidance Recommended

Programmes containing material more suited for mature audiences but not necessarily unsuitable for child viewers when subject to the guidance of a parent or an adult.

PGR programmes may be screened between 9am and 4pm, and after 7pm until 6am.

AO – Adults Only

Programmes containing adult themes and directed primarily at mature audiences.

AO programmes may be screened between midday and 3pm on weekdays (except during school and public holidays as designated by the Ministry of Education) and after 8.30pm until 5am.

AO - 9.30pm

– Adults Only 9.30pm - 5am

Programmes containing stronger material or special elements which fall outside the AO classification. These programmes may contain a greater degree of sexual activity, potentially offensive language, realistic violence, sexual violence, or horrific encounters.

Unclassified Programming

1. News and Current Affairs programmes, which may be scheduled at any time and may, on occasion, pre-empt other scheduled broadcasts, are not, because of their distinct nature, subject to censorship or to the strictures of the classification system:
 - producers should be mindful that young people may be among viewers of news and current affairs programmes during morning, daytime and early evening hours and should give consideration to including warnings where appropriate.
2. Sports and Live Programming cannot be classified due to the 'live' nature of the broadcast. The broadcaster should take all reasonable steps to ensure that the content of the programme conforms with the underlying timeband in which the programme is broadcast.

APPENDIX 2

Advisory Opinion: Privacy Principles

1. It is inconsistent with an individual's privacy to allow the public disclosure of private facts, where the disclosure is highly offensive to an objective reasonable person.
2. It is inconsistent with an individual's privacy to allow the public disclosure of some kinds of public facts. The 'public' facts contemplated concern events (such as criminal behaviour) which have, in effect, become private again, for example through the passage of time. Nevertheless, the public disclosure of public facts will have to be highly offensive to an objective reasonable person.
3. (a) It is inconsistent with an individual's privacy to allow the public disclosure of material obtained by intentionally interfering, in the nature of prying, with that individual's interest in solitude or seclusion. The intrusion must be highly offensive to an objective reasonable person.

(b) In general, an individual's interest in solitude or seclusion does not prohibit recording, filming, or photographing that individual in a public place ('the public place exemption').

(c) The public place exemption does not apply when the individual whose privacy has allegedly been infringed was particularly vulnerable, and where the disclosure is highly offensive to an objective reasonable person.
4. The protection of privacy includes the protection against the disclosure by the broadcaster, without consent, of the name and/or address and/or telephone number of an identifiable individual, in circumstances where the disclosure is highly offensive to an objective reasonable person.
5. It is a defence to a privacy complaint that the individual whose privacy is allegedly infringed by the disclosure complained about gave his or her informed consent to the disclosure. A guardian of a child can consent on behalf of that child.
6. Children's vulnerability must be a prime concern to broadcasters, even when informed consent has been obtained. Where a broadcast breaches a child's privacy, broadcasters shall satisfy themselves that the broadcast is in the child's best interests, regardless of whether consent has been obtained.
7. For the purpose of these Principles only, a 'child' is defined as someone under the age of 16 years. An individual aged 16 years or over can consent to broadcasts that would otherwise breach their privacy.
8. Disclosing the matter in the 'public interest', defined as of legitimate concern or interest to the public, is a defence to a privacy complaint.

Note:

- *These principles are not necessarily the only privacy principles that the Authority will apply*
- *The principles may well require elaboration and refinement when applied to a complaint*
- *The specific facts of each complaint are especially important when privacy is an issue.*

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*Mō ngā taipitopito hoapā mō ētahi atu
kaipāho kore-utu ki te kāinga peka mai ki te
pae tukutuku a Te Mana Whanonga Kaipāho.*

KUPU WHAKATAKI

Ko te whakahau i raro i te Ture Whakapaoho 1989 mā ia kaipāho e kawe ngā takohanga mō te hāpai tonu i ā rātou pānui me ā rātou whakaaturanga i raro anō i ngā paerewa whakatairanga i ngā kaupapa pēnei i:

- a) ngā tikanga papai me ngā tikanga rangatira
- b) te ture me te āta noho
- c) te noho matatapu o te tangata
- d) te mātāpono e kī ana, kia matapakina ngā take nunui ki te iwi tūmatanui, ka āta whai kia whakaaturia ētahi atu whakaaro o tangata kē, ka tukua rānei he wāhanga ki a rātou kia kōrero, ahakoa i taua pānui anō, i tētahi atu pānui, i roto i te wā o nāiane
- e) tā tētahi o ngā Rārangi Tikanga Pāho kua oti te whakamana ka whakahāngaitia ki ngā pānui.

Ka riro mā te Mana Whanonga Kaipāho (BSA) e whakahaere te pūnaha arotake paerewa, e whakawā ngā whakapae ōkawa, māna hoki e akiaki ngā Kaipāho kia whakarite, kia hāpai hoki i ētahi Rārangi Tikanga Pāho e tika ana.

Kua oti tēnei Rārangi Tikanga Pāpāho mō te Pouaka Whakaata Kore-utu ki te Kāinga te whakatakoto e te New Zealand Television Broadcaster's Council, mō TV One, TV2, TV3, C4, Whakaata Māori me ētahi atu ratonga kore-utu ki te kāinga.

E tino whakaae ana ngā Kaipāho me te Mana Whanonga Kaipāho i raro i te maru o tēnei rārangi, ko te whakaaro nui mō te ora o te

whānui tētahi kaupapa matua mō ngā mahi pāho.

E wātea ana te tangata i raro i te tekīhana 14 o te Ture e kīia nei te Ture Rārangi Tika Tangata o Aotearoa 1990, ki te whakapuaki noa i ōna whakaaro. Kia tae ki ngā whakatau a Te Mana mō ngā whakapae, ka āta whai whakaaro, ka anga atu hoki ki te whakatinana i te Ture Rārangi Tika Tangata o Aotearoa.

E whakaae ana anō hoki ngā kaipāho me Te Mana Whanonga Kaipāho he whenua a Aotearoa i haina i Te Whakapuaki o Ngā Whenua o Te Ao mō ngā Tika o te Tamaiti.

Mō Tēnei Rārangi

Ko ngā here o te Rārangi kua oti te hora i ia paerewa, i ia paerewa. He aratohu anō tō ia paerewa, tō ia paerewa. Ehara i te mea kei raro i ēnei aratohu tonu ētahi here i ngā mahi a te kaipāho. Kua whakaurua mai ēnei hei āwhina whakamārama mō ngā kaipāho me te iwi tūmatanui, kia tohua hoki ngā

āhuetanga e tika ana kia whakaarotia, ina arotakea mehemea kei te eke tētahi pānui ki tētahi o ngā paerewa. Ahakoa kāore tētahi pānui e ū ki runga tonu i tētahi paerewa, kāore pea e tino hapa, kei te āhua tonu o te ekenga o te pānui katoa ki te paerewa e hāngai ana.

NGĀ PŪTAKE MŌ TĒTAHI WHAKAPAE ŌKAWA

E mea ana ngā whakapae ōkawa kāore i eke ngā mahi a te kaupāho i roto i ana kawenga kia tutuki i a ia tētahi, ētahi rānei o ēnei paerewa mai i te Paerewa 1 ki te Paerewa 11 e whai ake nei:

PAEREWĀ 1 – Ngā Tikanga Papai me ngā Tikanga Rangatira

PAEREWĀ 2 – Te Ture me te Āta Noho

PAEREWĀ 3 – Te Noho Matatapu

PAEREWĀ 4 – Ngā Take e Tautohetia ana
– Ngā Whakaaro Rerekē o Tēnā, o Tēnā

PAEREWĀ 5 – Te Pono

PAEREWĀ 6 – Te Tika

PAEREWĀ 7 – Te Kaikiri me te Whakahāwea

PAEREWĀ 8 – Te Hōtaka Pāho Kawe Takohanga

PAEREWĀ 9 – Te Tiaki i Te Tamariki

PAEREWĀ 10 – Te Taikaha

PAEREWĀ 11 – Te Waipiro

Me Pēhea taku Whakauru Whakapae Ōkawa?

Ko ngā whakapae ōkawa, te tikanga me:

- tuhi atu i runga pepa, arā, me tuhi mārire; ā
- me tuku tonu tō whakapae ki te Mana Whanonga Kaipāho i roto i ngā rā mahi 20 i muri i te pāhotanga.

Kotahi anō te momo rerekē, mehemea mō te takahi i te tapu o ngā kōrero mō te tangata tō whakapae (Paerewa 3), ka haere tika atu ēnei ki te Mana Whanonga Kaipāho, kāore e tukua ki te kaupāho i te tuatahi. Ka taea tēnei rā roto i te pae tukutuku o Te Mana Whanonga Kaipāho.

I roto i tētahi whakapae ōkawa me tautuhi:

- te ingoa o te pānui e whakapaetia ana
- te rā, te haora hoki o te pānui
- (te) ngā paerewa e whakapaetia ana i takahia, me ngā take i kīia ai kua takahia.

E herea ana anō hoki ngā kaupāho reo irirangi ki te Rārangi Pāho mō ngā Pāhotanga Pōti, pēnei i ngā Kauwhau Whakamānu, Whakakapi hoki i te Tauwhāinga, me ngā Pānui Whakatairanga Pōti. Kei te pae tukutuku o Te Mana Whanonga Kaipāho tētahi kape o tēnei Rārangi Tikanga, ā, ko ngā whakapae i raro i tēnei Rārangi ka tukua tikatia atu ki Te Mana.

I tua atu i ngā whakatairanga pānui me ngā whakatairanga tōrangapū Pāho, kāore te Mana Whanonga Kaipāho e whai mana ki runga i ngā pānui whakatairanga. Ko ngā whakapae mō ngā pānui whakatairanga, me tuku atu ki te Advertising Standards Complaints Board (www.asa.co.nz).

E wātea ana he kape o ngā Rārangi Pāho katoa i te Mana Whanonga Kaipāho, me tōna pae tukutuku.

RĀRANGI TIKANGA MŌ TE POUAKA

NGĀ PAEREWA

E pā ana ēnei paerewa ki ngā pañui pouaka whakaata kore-utu ki te kāinga katoa ka pāhotia i Aotearoa.

PAEREWA 1 – Te Mātau ki ngā Tikanga Papai me ngā Tikanga Rangatira

Me ū ngā kaipāho ki ngā tikanga papai me ngā tikanga rangatira.

He Aratohu

- 1a** Me whai whakaaro mō ngā tikanga o te iwi whānui i ēnei rā mō ngā tikanga papai me ngā tikanga rangatira, me te whakaaro anō mō te horopaki nui tonu i puta ai aua kai, me te whānuitanga o ngā āhukatanga o te pāhotanga, inā koa, te taumata o te pānui, te hunga mātaki i whāia, te momo pānui, ngā whakatūpatō i whakamahia, me ērā atu mea.
- 1b** Me haere he whakatūpatō ā-kanohi, ā-kupu rānei ina tūpono ki ngā kai o tētahi pānui tērā pea ka whakararuraru i te tokomaha o te hunga mātaki, ka whakapāpōuri rānei i a rātou, hāunga ngā pitopito kōrero me ngā take o te wā, e whiria ai ko ngā whakatūpatō ā-kupu anake. Kia hāngai tonu ngā kupu o ngā whakatūpatō ki ngā āhukatanga meake ka puta, engari kua e tino hōhonu ngā whakamārama kei ohomauri, kei pāpouri rānei te hunga mātaki.

PAEREWA 2 – Te Ture me te Āta Noho

Me ū ngā kaipāho ki ngā paerewa e hāngai ana ki te pupuri i te ture me te āta noho.

He Aratohu

- 2a** Kia tūpatō te pāho i ngā āhukatanga pāho e whakamārama ana i ngā tikanga o tētahi hara, kei whakahokia mai anō e te hunga whai i ēnei momo mahi.
- 2b** Kia kua ngā pānui meka e whakaataahua i te mahi hara i raro i te ture, kia kua hoki e tautokona ngā mahi a te tangata hara.
- 2c** Kia kua e whakaaturia ngā taputapu whakamīharo i hangaia hei whakamamae i te tinana, hei tūkino i te tangata, hei whakamate rawa rānei, hāunga i ētahi wā e tika ana kia whakaaturia hei painga mō te iwi whānui.
- 2d** Ina whakaatu ponotia te whanonga takahi i te tangata, i te iwi rānei, tae atu ki te mahi taikaha, ngā hara taumaha tonu, te inu whakawairangi i te waipiro me ngā tarukino, kia kua ēnei mahi e whakaataahuatia noatia i roto i ngā pānui.
- 2e** Kia kua ngā pānui e whakaataahua i te whakamomori, kia kua hoki ngā tikanga whakamomori e āta whakamāramatia.

PAEREWA 3 – Te Noho Matatapu

Me ū anō ngā kaipāho ki ngā paerewa e hāngai ana ki te noho matatapu o te tangata takitahi.

He Aratohu

3a Ina whiria te noho matatapu o te tangata takitahi, me whai whakaaro ngā kaipāho ki nga mātāpono mō te matatapu nā Te Mana Whanonga Kaipāho i hua (tirohia te Tāpiri 2).

PAEREWA 4 – Ngā take e tautohetia ana – Ngā Whakaaro Rerekē o Tēnā, o Tēnā

Ina matapakina ngā take nunui ki te iwi whānui i roto i ngā rongo kōrero o te wā, ngā pānui mō ngā take o te wā rānei, ngā pānui meka rānei, me mahi nui te hunga pāpāho kia whakaaturia ētahi atu whakaaro mai i tāngata kē, ka tukua rānei he wāhanga ki a rātou kia kōrero, ahakoa i taua pānui anō, i tētahi atu pānui, i roto i te wā o nāianeī.

He Aratohu

4a Kāore e taea te taute whakaritenga mō te whakaroherohe wā ki tēnā, ki tēnā o te hunga whai pānga, mō ngā take tautohe nunui ki te iwi whānui. Te tikanga kia āta whakaaturia ngā whakaaro matua rerekē i roto i te horopaki o te pānui. Te tikanga me āta whiriwhiri ia putake, ia pūtake, ōna āhuatanga.

4b I roto i te aromatawai mō te whānui anō o ngā whakaaro i rapua ai, ka tirohia ētahi, te katoa rānei o ēnei:

- ngā kupu whakataki o te pānui;

- mehemea i ahu mai te pānui i tētahi tirohanga motuhake (inā koa, ngā pakipūmeka nā te kaituhi takitahi, ngā pānui i mahia e ngā rōpū tūmatanui i te hapori, me ngā pānui akiaki tikanga);
- mehemea ka mōhio ngā kaiwhakarongo ki ngā whakaaro o ētahi tērā pea kua puta i ētahi atu huarahi pāpāho.

PAEREWA 5 – Te Pono

Me mahi nui ngā kaipāho, ki te taumata e whakaarotia ana he tōtika, i roto i ngā mahi o te pāho i ngā rongo kōrero, ngā take o te wāme ngā pānui meka:

- kia pono tonu mō ngā meka katoa e pā ana
- kāore e tinihanga i te tangata hoki/rānei.

He Aratohu

5a Kaore te paerewa mō te pono e pā ana ki ngā whakapuaki ka tere kitea atu he whakaaro wetewete, he kōrero mō ngā kaupapa o te wā, he whakapuaki whakaaro rānei.

5b Ki te hapa i te taha ki ngā kōrero meka, me whakatikatika tonu e te kaipāho, kia taea e rātou, i runga i te kakama.

5c Kia tōkeke ngā rongo kōrero.

PAEREWA 6 – Te Tika

Te tikanga kia tika tonu ngā mahi a ngā kaipāho katoa ki tētahi tangata, ki tētahi rōpū whai wāhi mai, e kōrerotia ana rānei.

He Aratohu

6a Ko te āhua o te whiriwhiri i te taumata o te tika, kei te āhua o te momo pānui (inā koa, ngā pānui meka, whakaari, whakakata, whakatoi ranei).

6b Me mahi nui ngā kaipāho kia tika ngā mahi ētita i ngā kiko o ngā pānui, kia kaua e pokaina noatia mai ētahi wahi, e takawiri kē ai te takoto o te kaupapa taketake, o ngā whakaaro katoa rānei i whakapuakina.

6c Hāunga ērā ka kīia he painga kei roto mō te iwi whānui:

- Me whakamōhio te hunga tuku kōrero mai me te hunga whai wāhi mai ki te āhua o tā rātou whai wāhi mai
- Kia kaua te hunga pānui e whiwhi kōrero, e hopu pikitia rānei mā te tāpae kōrero parau;
- Kia tūpato ngā kaipāho kei pāpōuri ngā whānau pani, mā te whakaatu i nga pikitia o te tūpāpaku, o tētahi wāhi rānei o te tinana tangata kua mate.

6d Me whakaaro nui ngā kaipāho katoa ki te tika o ngā tāngata takitahi ki te hora i ō rātou whakaaro.

6e Mō ngā tāngata takitahi, otirā te tamariki, te taiohi rānei ka whai wāhi mai, ka kōrerotia rānei i roto, kia kaua e takahia, e whakaitinga ranei, e whakaputaina rānei te ingoa, mehemea kāore he take e puta ai.

6f Ina pā te pānui ki ngā āhuatanga taimaha (inā koa, te pōuri me ngā aituā) kia tōtika tonu ngā kōrero me ngā whakaaro ka puta.

PAEREWĀ 7 – Te Kaikiri, me te Whakahāwea

Te tikanga kia tika tonu ngā mahi a ngā kaipāho katoa ki tētahi tangata, ki tētahi rōpū whai wāhi mai, e kōrerotia ana rānei.

He Aratohu

7a Kāore tonu tēnei paerewa e whai kia āraia te pāhotanga o ngā kai:

- meka,

- kei reira ngā whakaputanga whakaaro whai take i roto i ngā pitopito kōrero, ngā kōrero o te wā, ētahi atu pānui meka rānei,
- kei reira ngā kōrero whakakatakata tōtika, ngā whakaari, ngā pānui whakato i rānei.

PAEREWĀ 8 – Te Hōtaka Pāho Kawe Takohanga

Me mahi nui ngā kaipāho kia noho mai ēnei āhuatanga mō ngā pānui:

- he tōtika te kōmaka;
- he pai te whakaatu i ngā mōhiohio kōmaka pānui;
- ka ū ki ngā kōwae wā i raro i ngā whakaritenga o te Tāpiri 1;
- kia kaua e whakaputaina ngā pānui kia pōnānā, kia ohomauri take-kore, kia manawapā rawa rānei te tangata;
- kia kaua e nukarau, e whakahoki tupu rānei i te kaimātaki.

He Aratohu

8a Me whakamahi ngā kaipāho i ngā tohu kōmaka kua oti noa atu te whakamana:

- Me whakamahi ngā tohu kōmaka i te tīmatanga o ia pānui, i muri hoki i ia takiwā whakatairanga;
- Me noho mai he whakatūpato mehemea, ki te titiro atu, ka pāpōuri, ka raruraru rānei tētahi wehenga nui o te hunga mātaki e whāia ana, i ngā kai o roto i te pānui.

8b Ko ngā whakatairanga pānui katoa (tae atu ki ngā whakatairanga pānui mō ngā pitopito kōrero me ngā take o te wā) me āta kōmaka kia hāngai ki te “pānui matua” (te pānui whakaata kei reira nei te whakatairanga e puta ana):

- Ko ngā whakatairanga pānui mō ngā pānui mā ngā pakeke anake (AO) ka

whakaaturia i waho i ngā hāora AO, me hāngai tonu ki ngā kōmakatanga o te pānui matua;

- Ko ngā whakatairanga pānui ka whakaaturia i roto i ngā pānui ka tohua ki te G, ki te PGR rānei, ahakoa e puta ana i ngā haora mā ngā pakeke anake (AO), me hāngai tonu ki te kōmakatanga G, ki te kōmakatanga PGR rānei o te pānui matua;
 - Ina puta he whakatairanga pānui i roto i tētahi pānui matua kāore he tapanga kōmaka (tae atu ki ngā pitopito kōrero me ngā take o te wā) i roto i ngā haora G, PGR rānei, te tikanga kia tika te kōmaka i te whakatairanga kia G, kia PGR rānei, ā, me whai whakaaro ngā kaipāho ki te Paerewa 9 – Te Painga mō Te Tamariki;
 - Ina puta he whakatairanga pānui i te taha o te pānui matua kōmaka-kore (tae atu ki ngā pitopito kōrero me ngā take o te wā) i roto i ngā haora G, PGR rānei, te tikanga kia hāngai te whakatairanga pānui ki te kōwae wā o aua haora;
 - Te tikanga kia mōhio ngā kaipāho e kore ngā kaimātaki e rata ki ngā whakatairanga whakaatu pikitia o te mahi taikaha, me ētahi atu kai mārō, kai whakaoho i te wairua, i waho i te pānui taketake, i roto i te pānui e kitea ai aua whakatairanga.
- 8c** Hāunga ngā wā e kīia ai he painga kei roto mō te iwi whānui, ko ngā kōripitanga pitopito kōrero ka kitea i waho i ngā pānui māori noa o ngā pitopito kōrero, kia kaua e noho mai he kai take-kore, whakapāpōuri, whakaoho mauri rānei ki roto, otirā kia tino tūpato i roto i ngā haora mā te tamariki, me noho mai rānei he whakatūpato i mua ake, kia pai ai te whakatūpato i te tangata mō ngā kai nei.
- 8d** E tika ana kia āta wehea ngā whakatairanga me ngā pānui whakaari kaupapa hokohoko, i ētahi atu pānui.

8e Me mahi nui ngā kaipāho kia kaua e mahi nanakia tāhi ngā kaipāho me ngā kaitauwhāinga, e wikitōria ai tētahi, ētahi rānei o aua kaitauwhāinga i kōwhiritia rā.

8f Kia kaua ngā Kaipāho e whakamahia i ngā tikanga e kīia nei he 'whakarotu whakaaro', i ētahi atu tikanga rānei ka whakamahia hei kōkuhu mōhiohio ki te hinengaro momoe o te kaimātaki, mā te whakawhiti karere whakaware i ngā whakaaro o te nuinga o te tangata.

PAEREWĀ 9 – Te Painga mō Te Tamariki

I roto i ngā haora mātaki a ngā tamariki e whakaaetia nuitia ana (tirohia te Tāpiri 1), me whai whakaaro ngā kaipāho kia tiakina mārere ngā kaimātaki tamariki.

He Aratohu

- 9a** Me whai whakaaro ngā kaipāho ki te pānga o tētahi pānui, o tētahi whakatairanga rānei ki te tamariki i roto i ngā haora e whakaaetia nuitia ana he haora tamariki - tae atu ki te 8.30pm - kia kaua hoki e whakakitea he kai tērā pea e whakararuraru, e whakamataku i a rātou.
- 9b** Ina whakahōtakatia ngā kai AO ka tīmata tonu i te 8.30pm, me mahi nui ngā kaipāho kia kaua ngā tino kai mārō rawa mā te pakeke anake, e whakakitea i muri iho i te kotinga kōwae.
- 9c** Me whai whakaaro ngā kaipāho ki te āhua o te tamariki, e mōhioia ana:
- ohongia ai ngā pō Paraire, Rāhoroi hoki, kāore e hoki wawe ki te moe, me ngā pō i ngā hararei kura, hararei tūmatanui hoki; ā
 - mātaki pouaka whakaata ai rātou tae atu ki te poupoutanga o te rā i ngā ata Rāhoroi, Rātapu hoki, me ngā ata o ngā hararei kura, hararei tūmatanui hoki;

Nā reira, e tika ana kia hāngai te whakaaro ki te whakaputa i ngā whakatūpato e tika ana mō ēnei takiwā.

- 9d** Waihoki ngā pānui whakaatu i te tautohe kino i te kāinga, i te hāpori rānei, me ngā pūrākau e kitea ai te whakaiti, te tūkinō rānei i te tangata - otirā kia tino tūpato me he tamaiti - he kararehe rānei, me tino mahi nui te tangata kia pai te whāwhā, te kawē i runga i te tika:
- Katoa ngā kai take-kore pēnei, tōna tikanga, kia kaua e whakakitea, ā, me eke anō te hāngai o ngā kitenga takitahi ki te taumata o te hāngai i roto i te horopaki o te pānui. Mehemea e whakaarotia ana ka raruraru te tamaiti i aua pānui, me kawē kē ngā pānui ki ngā haora o te pō.
- 9e** Te tikanga kia kaua e uru ki ngā pakiwaituhi ngā mahi taikaha take-kore - otirā kia tino tūpato te taikaha e pā ana ki te tangata, ki te momo āhua rite ki te tangata rānei - hāunga ngā mahi ka mārama tonu te tamaiti he mahi pohewa noa, he manuware noa iho rānei.

PAEREWĀ 10 – Te Taikaha

Kia tino tūpato ngā kaipāho, kia mōhio hoki ki te whakaaro i te whāwhātanga i ngā mahi taikaha.

He Aratohu

- 10a** Kia whakakitea he mahi taikaha, te tikanga kia tōtika tonu te whakaatu i roto i tētahi whakakitenga, kia kaua hoki e puta take-kore mai.
- 10b** Me whai whakaaro ngā kaipāho mō te pānga haupū o ngā mahi taikaha, me ngā tāhuhu taihaka.
- Kia kaua te iwi e mahara ko te taikaha te tāhuhu o tētahi pānui kotahi, o tētahi raupapa pānui, i ētahi pānui rānei i tuia tahitia kia ūngutungutu te whakakite.

10c Kia tūpato ngā pānui e noho ai ko te pawhera wahine, ko te taikaha hōkaka ki te tangata hei tāhuhu matua:

- Ko ngā taipitopito mataririki me te arotahi mō te wā roa ki ngā mahi taikaha hōkaka, me waiho ki te taha;
- Ahakoa he aha te pānui me he pawhera kei roto, me mātua whakatūpato i te tangata;
- Kia kaua e whakaaturia he hanumitanga o te taikaha me te hōkakatanga, hei whakatōiriiri i te tangata.

10d I ngā rongo kōrero, i ngā kōrero o te wā, i ngā pānui meka hoki, whakakitea auautia ai he kai whakararuraru, whakaoho mauri rānei i roto, hei whakaata i te ao nei, ko te taikaha tētahi wāhi ōna, heoi anō, te tikanga kia mārama tonu te painga ki te iwi whānui o ngā kai ka whakakitea:

- Te tikanga kia āta whakaaro ngā ētita me ngā kaihautū i ngā pānui, me āta whiriwhiri mārire hoki mō te hōhonu o ngā taipitopito, kia pēhea rawa te mārakerake o te whakakite mai i ērā āhuetanga ki te ao, i roto i ngā pānui rongo kōrero he tamariki e mātakitaki mai ana pea;
 - Me whakamahi ngā whakatūpato i roto i ngā rongo kōrero i ngā wāhi e hāngai ana;
 - Ina whakakitea ngā patunga whakarau, ngā puhinga tāngata rongonui rānei, kia kaua e mataririki rawa te whakakite, kia kaua e kumea roatia, kia kaua hoki e whakahokia take-koretia.
- 10e** Mō ngā pānui hākinakina kia kaua e whakahokia take-koretia ngā mahi taikaha ka ara ake i roto i te tākaro, i te taha rānei:
- Kia kaua ngā kaikōrero me ngā kaiwhakaatu i roto i ngā pānui hākinakina e whakaputa kōrero tautoko, whakaatahua rānei i ngā whanonga mōrearea, i ngā whanonga taikaha

rānei, ahakoa i te papa tākaro, i waho rānei, mehemea kāore i te whakaaetia i raro i ngā tikanga o taua momo tākaro.

PAERewa 11 – Te Waipiro

Me ū anō ngā kaipāho ki ngā here i te whakatairanga i te waipiro e hāngai ana ki te momo pānui e pāhotia ana. I roto i ngā mahi Whakatairanga Waipiro, kia kawē takohanga mō te ora o te iwi whānui, kia kua hoki e whakatenatenatia te inu waipiro e te tangata kei raro iho i ngā tau e āhei ai te hoko waipiro.

Whakamāramatanga

Kei roto i te Whakatairanga Waipiro:

- te whakatairanga i tētahi momo waipiro, i tētahi tohu, i tētahi wāhi hoko rānei ('whakatairanga')
- te taunaki ā-pūtea waipiro i tētahi pānui ("taunaki ā-pūtea")
- te whakanui i te inu waipiro ('te whakanui')

He Aratohu

- 11a** Kua te Whakatairanga Waipiro e kitea i ngā panui ka hāngai tonu ki ngā tamariki.
- 11b** Kua ngā kaipāho e tuku mā ngā mahi Whakatairanga Waipiro e noho hei wāhanga nui o ngā pānui.
- 11c** Kia kua ngā kaipāho e whakatairanga i te inu waipiro kia kino kē te kaha o te inu.

11d Ehara i te mea kei te herea ngā kaipāho kia ārai rātou i ngā whakatairanga i ngā pāhotanga mō tētahi rā nui, mō tētahi kaupapa rānei e pāhotia ana, ko te whakatairanga tētahi wāhi māori noa o te rā, o te kaupapa rānei, engari me aro anō ki te aratohu 11b i roto i ā rātou whakaritenga.

11e Ko te taunaki ā-pūtea me noho anake ki runga i te tohu, i te ingoa, i te waitohu rānei, kia kua e uru atu ko te pānui hoko o te kaitaunaki:

- Ina whakahōtakatia ngā pānui tautoko ā-pūtea, me aro anō ngā kaipāho i ngā here o te mātāpono 4.4 me te Aratohu 4 (c) o te Rārangi o te Mana Paerewa Whakatairanga (e herea ai ngā kaipāho kia kua e tuku kia whakaaro te hunga mātakitaki ko te whakatairanga waipiro kei te noho hei kaupapa matua mō te wā mātakitaki);
- Ko ngā whakatairanga mō tētahi pānui taunaki ā-pūtea waipiro, me mātua whakatairanga i te pānui i te tuatahi, otirā kia marama tonu te whakatairanga. Ko te taunaki ā-pūtea me te ingoa o te kaitaunaki me noho anō hei mea tuarua, me noho anake ki runga i te tohu, i te ingoa, i te waitohu rānei, kia kua e uru atu ko te pānui hoko o te kaitaunaki.

Āta Tirohia

Hei āwhina i ngā kaihangā pānui, i nga ropū hakinakina me ngā kaitaunaki, kua oti ētahi aratohu mō ngā here i te whakatairanga i te waipiro i ngā rā hākinakina te whakaputa e ngā kaipāho pouaka whakaata. Ka taea ngā aratohu te mātaki i konei www.nzta.co.nz

TĀPIRI 1

Ngā Kōmakatanga mō ngā Pānui Pouaka Whakaata Kore-utu ki te Kāinga

Whakamāramatanga:

Te tikanga o tēnei mea te tamaiti, he tama, he kōtiro rānei kei raro iho i te 14 tau [Children, Young Persons and Their Families Act 1989]

G – Ahu-Whānui

He pānui kua oti kē ngā kai kāore i te tika mā te tamariki, te hātepe atu. Ehara i te mea he mea āta hanga te katoa o ēnei pānui mā te tamariki, engari te tikanga ia, kia kaua e noho mai he kai e whakaohongia ai, e āwangawanga ai te hunga tamariki.

Ka āhei ngā pānui G te whakakite i ngā haora katoa.

PGR – Te Tikanga mā ngā Mātua e Tohutohu

He pānui e tika ana ngā kai o roto mā te hunga pakeke kē, otirā ehara i te mea kāore e tika mā te tamaiti ina noho mai he matua, he kaitiaki pakeke ki te tohutohu.

Ka āhei ngā pānui PGR te whakakite i waenga i te 9am me te 4pm, ā, i muri i te 7pm ki te 6am.

AO – Mā ngā Pakeke Anake

He pānui kei roto nei ngā tāhuhu kōrero mā te hunga pakeke kē, he mea whakahāngai ki ngā kaimātaki pakeke.

Ka āhei ngā pānui AO te whakakite i waenga i te poupoutanga o te rā me te 3pm i ngā rā o te wiki (hāunga ngā hararei kura me ngā hararei tūmatanu i āta tūtohutia e Te Tāhuhu o Te Mātauranga) i muri hoki i te 8.30pm ki te 5am.

AO – 9.30pm – Mā Te Hunga Pakeke Anake 9.30pm - 5am.

Ko ngā pānui ēnei he mārō kē atu ngā kai o roto, he āhuatanga motuhake rānei kei roto ka taka ki waho i te kōmakatanga AO. I ēnei he mārakerake kē atu te whakakite i te ai, i ngā kupu rānei tērā pea ka kīia he kangakanga, he reo whakararuraru i te tangata rānei, te taikaha i takea mai i tētahi mahi o tēnei ao, te taikaha hōkakatanganga, ngā tūtakitanga whakamataku rānei.

Ngā Pānui Kore- Kōmakatanga

1. E kore ngā pānui Pitopito Kōrero, me ngā Take o Te Wā e whakawākia, e herea rānei e ngā ture o te pūnaha kōmaka nei, i runga i te āhua o tō rātou momo, arā, ka whakahōtakatia i ngā wā katoa o te rā, ā, i ētahi wā, whakakapi ai ēnei pānui i ngā pānui i āta whakaritea mō aua haora.
 - He mea tika hoki kia whai mahara ngā kaihautū pānui tokomaha pea te hunga taitamariki i waenga i ngā kaimātaki ki ngā pānui pitopito kōrero me ngā take o te wā i ngā ata, i ngā haora o te awatea tae atu ki ngā haora o te ahiahi, ā, me hoatu hoki he whakatūpato i ngā wā e tika ana.
2. E kore e taea te kōmaka i ngā Pānui Hākinakina, ngā Pāhotanga Hohoro rānei tā te mea he 'hohoro' te āhua o te pāhotanga. Kia anga te kaipāho ki te mahi i ngā mahi katoa e tika ana kia hāngai tonu te pānui ki te kōwae wā o aua haora e pāhotia ana te pānui.

TĀPIRI 2

Whakaaro Tohutohu Ngā Mātāpono Matatapu

1. Ka taupatupatu tonu te matatapu o te tangata takitahi ki te mahi tuku i ngā meka matatapu kia pānuitia ki te marea, ina kīia taua pānui he whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
2. Ka taupatupatu tonu te matatapu o te tangata takitahi ki te tuku i ētahi momo meka tūmatanui kia pānuitia ki te marea. Ko ngā meka 'tūmatanui' e whakaarotia ana ko ērā ka pā ki ngā mahi (pēnei i ngā hara i raro i te ture) kua hoki anō hei kōrero matatapu, inā koa, nā te takanga o te wā. Ahakoa rā ko te pānui i ngā meka tūmatanui e whakaarotia nei, te tikanga, me mātua noho hei mea whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
3. Kei te taupatupatu ki te noho matatapu o te tangata takitahi kia tukua te pānuitanga tūmatanuitanga o ngā mōhio tangata ka āta hopukina mārire, i runga i te mōhio, nā te torotoro hē, nā te tūtehi rānei, me te poka noa ki te noho tapu o taua tangata, i roto i te rangatiratanga o te tangata i tōna kāinga. Ahakoa rā ko te poka noatanga, te tikanga, me mātua noho hei mea whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.

Mō te nuinga, ahakoa ka kīia he tika kia noho tapu te tangata takitahi, i roto i te rangatiratanga o te tangata i tōna kāinga, kāore e āraia te hopu reo, te tango whakaahua rānei, te whakaahua rānei i te tangata takitahi i tētahi wāhi tūmatanui ("te aukatitanga wāhi tūmatanui").

Kāore te aukatitanga wāhi tūmatanui e whai mana, mehemea ko te tangata i whakapaetia rā kua takahia tōna noho matatapu he wātea ki nga kinonga a ētahi, ā, he mea whakahouhou te pānuitanga, ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.

4. Kei roto hoki i te tiaki i te noho matatapu te parenga kia kaua e whakaputaina e te kaipāho, me te kore e whakaae o te tangata, tōna ingoa, tōna kāinga noho rānei, tōna nama waea rānei, arā, o tētahi tangata takitahi ka taea te āta waitohu, i ngā wā e noho ai te pānuitanga hei mea whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
5. Ka noho hei kupu ārai ki tētahi whakapae matatapu te mōhio i āta whakaae, i runga i te mōhio, tētahi tangata takitahi e whakapaetia ana i takahia tōna matatapu e te pānuitanga. Ka taea e tētahi kaitiaki o tētahi tamaiti te whakaae mō taua tamaiti.
6. Me noho ano te wātea o te tamaiti ki te hē hei mea nui ki ngā kaipāho, ahakoa kua whakaaetia i runga i te mōhio me te mārāma. Ina takahia tētahi pānui i te matatapu o tētahi tamaiti, me mātua mahi nui ngā kaipāho i whakaputaina te pānui i runga i te whakaaro manaaki i te mana o taua tamaiti, ahakoa i whakaaetia, kāore rānei.
7. Mō ēnei mātāpono anake, ka kīia te 'tamaiti' he tangata kei raro iho i te 16 tau. Ka āhei tētahi tangata i runga ake i te 16, i runga ake rānei, ōna tau te whakaae ki ngā pānuitanga mōna ka kīia he takahi i te matatapu.
8. Ko te whakaputa i te kaupapa i runga i te 'painga ki te iwi tūmatanui', arā, he take ka noho hei mea nui, hei kaupapa whai tikanga rānei ki te iwi, ka noho hei kupu ārai ki tētahi whakapae matatapu.

Tirohia:

- *Ehara i te mea ko ēnei mātāpono anake ngā mātāpono matatapu anake ka hāpainga e te Mana.*
- *Tērā pea e tika ana kia wherawheratia kia tātaritia anō hoki ngā mātāpono ina whiria tētahi whakapae.*
- *Ko ngā tino meka o ia whakapae he mea nui ina noho te matatapu hei take.*